

FOOTLIGHTS, SPOTLIGHTS, PHOTOPLAYS

OGDEN THEATRE

"MASTERPIECES OF THE SCREEN"

A PATRON OF THE OGDEN SAYS HE CAN DEPEND UPON OUR ADVERTISEMENTS; IF WE SAY SAY A CERTAIN PHOTO-PLAY IS EXTRAORDINARY, IT IS EXTRAORDINARY, AND THAT WE DO NOT EXAGGERATE THE CLAIMS OF ANY PLAY, BUT THAT OUR PLAYS ALWAYS EXCEED OUR STATEMENTS OF THEM. HONESTY IN ADVERTISING PHOTO-PLAYS PAYS AS IT PAYS IN ADVERTISING ANYTHING ELSE. YOU CAN ALWAYS COUNT ON OUR ADVERTISEMENTS BEING AS NEAR THE REAL TRUTH AS WE CAN MAKE THEM AND NO WILFUL EXAGGERATIONS WILL EVER BE PERMITTED IN THE OGDEN THEATRE'S ADVERTISING.

WE HAVE A SPLENDID WEEK'S ENTERTAINMENT PLANNED FOR YOU—SEE WHAT'S COMING NEXT WEEK—

"The End of the Road"

with HAROLD LOCKWOOD and MAY ALLISON, two of the most popular stars on the screen, in the five-act Mutual Master Picture, the story of the turbulent, strongly romantic life of the Carolina mountaineers, the passions, both good and bad, of the primitive people of the Southern hills and of persons of intelligence and culture whose fortunes are cast among their wilder compatriots.

Love, deception, revenge, financial failure, government fraud, detective operations, illicit distilling—all these crowd with thrilling incident and dramatic situations one of the richest presentations of American life ever committed to the motion picture screen.

"THE END OF THE ROAD" will surely keep you interested from the first act to the last and you will say it is one of the best plays you have ever seen. Produced by the makers of "Damaged Goods," so you will readily see it is produced right. COMING SUNDAY AND MONDAY, with a Mutual Weekly on the same program.



SCENE FROM "THE END OF THE ROAD"
FIVE-ACT MUTUAL MASTERPICTURE MADE BY AMERICAN

Here Sunday and Monday.

THE MOST SPECTACULAR PRODUCTION EVER SHOWN AT THE OGDEN IS

"In the Palace of the King"

by F. Marion Crawford, with nine famous stars—Richard C. Travers, E. J. Radcliffe, Arline Hackett, Ernest Maupain, Sidney Ainsworth, Nell Craig, Lewis Edgar, Lillian Drew and Thos Commerford, heading a company of 5,000 people. Think of it, 5,000 people in this great production.

Considered the most expensive and elaborate production the great Essanay Company ever produced. 5,000 persons, 2,000 horses, 2,000 soldiers, 4,000 costumes, 1,000 special settings.

You have an immense treat in this wonderful photoplay and we anticipate doing a capacity business while it is playing, so try to come early.

"IN THE PALACE OF THE KING," plays at The Ogden three days, next TUESDAY, WEDNESDAY and THURSDAY.

Don't miss this, whatever you do.



Here Tuesday, Wednesday and Thursday.

Here's a Novelty—Nothing Like It Ever Shown. A Hand-colored Photo-play. After seeing

"The Adventures of a Madcap"

you will wonder why the colored picture is not more often seen. But there is only one firm that can do this work and do it right, Pathe Studio of Paris, France.

The hand-coloring of this feature was made possible by a chance happening. The artist in charge of Pathe's color department was fighting at the front when the picture arrived from America.

Shortly afterwards he was wounded in the leg, and while convalescing, directed the coloring of the picture. He also trained a number of women in the process, so that now the work is being as well done as before, despite the lack of men in France.

This dainty, magnificently colored feature "The Adventures of a Madcap," is a keenly interesting romance, featuring Jackie Saunders (called the Maude Adams of the screen), and apart from its original coloring, it is a story that is keenly absorbing.

On the same program, will be shown a two-reel feature that will be worth coming miles to see—"The World's Championship Baseball Series of 1915," the great games played by the Boston and Philadelphia teams. President Wilson and his fiancée, Mrs. Galt, were there, and the camera man got them. You'll see these two personages were just as much interested as any of the other spectators. "The Adventures of a Madcap," and "The World's Championship Baseball Series," TWO GREAT FEATURES, will be at the Ogden next FRIDAY AND SATURDAY. Tell your friends, and don't miss it, or you'll regret it.

Here Friday and Saturday.

SOME PARTICULARLY STRONG ATTRACTIONS ARE COMING TO THE OGDEN. WHATEVER IS THE BEST IN THE PHOTO-PLAY WORLD, THE OGDEN BOOKS, NO MATTER HOW EXPENSIVE. HERE YOU SEE \$2.00 PLAYS FOR TEN CENTS. THE BEST, NO MATTER THE COST, FOR THE OGDEN.

Open continuously from 2 until 11 week-days; from 6 until 11 Sundays.

The Ogden Theatre

"QUALITY REGARDLESS OF COST"

LAST TIME TONIGHT
Florence LaBade in the masterpiece,
"THE PRICE OF HER SILENCE"
with a beautiful scenic and a beautiful scene on same program.
LAST TIME TONIGHT

Our prices always the same, 10 cents for adults; 5 cents for children—any seat in the house.

MOTION PICTURES USED BY ALLIES

Observe the Gait of Soldiers With Artificial Legs by Motion Pictures.

AMERICAN LIMBS BEST

Everything Being Done to Ameliorate Condition of Maimed Soldiers.

Motion pictures are being used by the allies in observing the gait of maimed soldiers walking with artificial legs, and in perfecting artificial limbs that will best serve the purpose of the wearer with the least fatigue and annoyance. So far, American limbs have proved superior to the French. The American apparatus permits freer flexion of the knee, but is declared by the soldier to be more fatiguing than the French make. But for city use and on level ground, the American leg is still preferred.

In cases of amputation of the leg below the knee, both American and French limbs are now made so perfectly that amputation is not suspected by observers of soldiers walking with apparatus. Motion pictures, however, reveal a difference in gait. The patient furnished with American apparatus utilizes only a portion of the movements of locomotion of the foot, bearing his weight chiefly on the fore portion of the foot. The French "false foot," however, is more flexible. The British government, following the example of the German, is now doing everything in its power to ameliorate the condition of soldiers who have lost arms and legs. Artificial limbs are furnished at no cost to the patients. Besides that, special hospitals and schools of instruction have been opened for the maimed heroes. The largest hospital is at Roehampton, and, although its accommodations have been greatly enlarged, there are always as high as 800 men awaiting admittance. Schools where new trades are taught men who have lost arms or legs are also being conducted on lines similar to the German plan.

An employment agency for "graduates" of these schools has recently been opened and already many men have been found good positions.

Marguerite Clayton Of the Essanay Co.

Marguerite Clayton, who is so well known as leading woman with "Broncho Billy"—G. M. Anderson—at Essanay's western studio at Niles, Cal., now is at the eastern studios at Chicago, where she is taking leading parts. Miss Clayton, who is 21 years old, has been in motion picture work but two and a half years, but rose rapidly from an extra girl to leads. She joined the Essanay company by answering an advertisement for a position. She is a girl of the western plains, having been born and raised in Ogden, Utah, where her father is a civil engineer. Her first play with the eastern company is "A Daughter of the City," a five-act feature, which is released on the V. L. S. E. program in December. Miss Clayton plays the lead, the part of a daughter of the city. E. H. Calvert plays the leading masculine role, that of the wealthy business man, who has become a victim. The hero role is taken by John Junior, well known for years on the speaking stage.

Miss Clayton is remarkably well fitted for her part, that of a young and innocent girl, poor and beautiful, who easily falls into the clutches of the villain, but whose inherent goodness and horror of evil finally extricate her from the net set for her. The play itself is a strong morality drama and one that sounds a note of warning to all girls to keep far from the primrose path. The play was directed by E. H. Calvert.

Essanay Aids Health Campaign

Essanay has just completed a two-reel photoplay for the Wisconsin Anti-Tuberculosis Association of Milwaukee. The film, which is called "Power of the Penny," depicts all the horrors of consumption and shows all the detail of the work being done by the association to stamp it out. The film furnishes an interesting romance plot, technically instructive as well as a technically instructive story. The photoplay was directed by Richard Foster Baker, and a staff of Essanay players take the leads in the drama.

LUBIN STAR CHANGES NAME

With the release of the Lubin four-reel drama, "Heartaches," during the week of November 23, there will appear in the character of Kate Merry, the winsome little country miss, a new name in photoplays, and, although photoplay fans will recognize in the features of this dainty and talented little actress Miss Winnie Burns, they too will be forcefully impressed with the new name which Miss Burns has adopted.

Recently there was released a Lubin picture, "The Desert Honeycomb," in which Miss Burns appeared in the leading role. The excellent performance which she gave in this production earned for her a new host of friends, and among the letters she received was one from a young girl admirer of Philadelphia, who, writing on behalf of her many friends, requested that Miss Burns grant her an interview at the studios. Miss Burns agreed and stated the time. Promptly there was the writer of the letter and with her a committee of fifty young Philadelphia girls, and with an apt speech they presented to their idol a magnificent bunch of fifty American

Beauty roses, bearing a card which read, "To Our Favorite, June Daye." Impressed with the sympathy of two names, Miss Burns agreed and now she wants the rest of her friends to know that beginning of the country play is one of the most with her appearance as Kate Merry in "Heartaches," released some time during the week of November 23, she will be known only as June Daye.

STUDIO GOSSIP

Edwin Carewe, of the Rolfe-Metro, feature directorial staff, is looking for a good photoplay about tramps. He thinks their life is one of the most picturesque and least known of any distinct class of men, and believes that a good interesting photoplay can be made from a subject of this kind.

Kate Price and John T. Kelly of the Vitagraph company will be reminded of the time when they were headliners in vaudeville in the forthcoming production of "Oh for the Good Old Days," an old time Irish sketch. The two comedians will be seen as prototypes of the characters that made their famous fifteen or twenty years ago.

Rollin S. Sturgeon, managing director of the Western Vitagraph company, announces that his next feature will be from the pen of James Oliver Curwood and will be called "God's Country and the Woman." In order to get the necessary backgrounds he will take a company to Alaska. When

completed it will be released as a Blue Ribbon Feature in five parts.

Sidney Drew recently started the property man down at the Vitagraph studio by ordering nine live babies. He has use for them in Lulu Case Russell's picture play story "All for the Love of a Girl," which he has in the course of production.

Bryant Washburn and Edmund F. Cobb leading men for Essanay have recently become proud fathers. Mr. Washburn's is a boy and Mr. Cobb's a girl. Young Mr. Washburn came into the world on Tuesday, Oct. 12, while little Miss Cobb antedates him by several days, having let out her first wail of protest on Sept. 26.

Helen Rosson and Bill Russell, both of the American Company, own a bulldog and a giant turkey respectively. Recently the two started a fight and it came near being to a finish but the owners stepped in in time to save their respective pets. Now each insists his or her pet would have won with the result that the whole American studio force is lined up in favor of either the bulldog or the turkey.

John Stepping, of the American Company, went in the Pacific ocean last week for a bit of a dip. He made such a commotion that folks along the shore thought there was a tidal wave. John says he can't help it. Nature made him that way.

Neva Gerber, star of American Beauty Films, has had a rose named after her by the California Rose Club.

World Film Features Released and To Be Released

Shubert, Nov. 15, Holbrook Blinn, Vivian Martin, in "A Butterfly on the Wheel."
Frohman, Nov. 2, Florence Rockwell, in "Body and Soul."
Brady, Nov. 29, Robert Warwick, in "The Sins of Society."
Shubert, Dec. 6, Edwin Arden, in "The Grey Mask."
Shubert, Dec. 13, Charles Trowbridge, Mlle. Diane, in "The Siren's Song."
Shubert, Dec. 20, Clara Kimball Young, in "Camille."
Brady, Dec. 27, Vivian Martin, in "Over Night."
Brady, Jan. 3, Alice Brady, in "The Rack."

ELK CALVES SCARCE.
Kemmerer, Wyo., Nov. 26.—William George, an assistant game warden who has completed a trip through the Teton country, reports that elk calves are scarce this fall than ever before. The situation is partly attributed to the unfavorable weather last spring during the calving season and partly to the depredations of wolves and coyotes, which have killed great numbers of calves. George states that he saw numerous bands of from twenty-five to fifty elk each which contained only five or ten calves.

ANOTHER TERRIBLE WINTER SETS IN FOR EUROPE'S WARRIORS



First snow on Italian front.